

Gwendolyn the gnome and Matilda the bird are two friends. They decide to build a house to live in. But sharing a home is not easy. Matilda is irritated by her intolerant neighbour and Gwendolyn doesn't accept the bird's playful nature. "Gnome" is a puppet show about the challenge of friendship and tolerance, and new family structures. The set and puppets are made with natural organic materials.

Script, puppet design and construction and performance: Emilia Esteban Langstaff
Director, puppet and set design and construction: Eduard Blanch Barbany
Music: traditional Irish interpreted by Lisa Bause
Special thanks to: Rene Baker Costume: Patricia Viossà

Ages 3+ 45 minutes family and school audiences ideal for an audience of 100-150

## **KEYWORDS**

Conflict resolution - Elderly people - Different family structure Mythological being - Friendship - Irish folk music - Forest animals Organic architecture - Environment - picture book - wood

## Over 200 performances!

"Gnome" has participated at various Festivals in Spain: La Mostra d'Igualada, Festival Cos de Reus, Festival de Guant a Valls, Titeremurcia, Festival de títeres de Cádiz, Fira de titelles de Caldes de Montbui, Festival de titelles de La Garriga, Lo Llumener de Sort, Festival d'Hivern de La Puntual, Festival de titelles de Gavà, Mitmo de Mollet, Fira Fitkam de Montmeló, Festival de Teresetes de Mallorca, Festíteres Alicante, Festival Las Merindades, Festival de Tolosa and Serralves Festival in Port, Portugal.









## Technical requirements **GNOME** indoors

STAGE (indoors)	IDEAL WIDTH: 6m	IDEAL	DEPTH: 4 m	IDEAL	- HEIGHT: 3 m		
AUDIENCE: ideally 100-150 spectators DURATION: 45 mins							
<b>SOUND SYSTEM</b> : with a jack, RCA and wireless microphone socket. We can bring our own wireless microphone.							
ELECTRICAL POWER: 2200 W (10 A)		<b>VOLTS:</b> 220 V					
LIGHTING: 22 pcs							
SET UP TIME: 3 hours aprox			DISMANTLING TIME: 1 hour				
REQUIRED TIME BETWEEN SHOWS: 30 mins							
COMPANY MEMBERS: One puppeteer, one technician.							
OTHER NEEDS: drinking water, wc., theatre technician.							

## Technical requirements **GNOME** outdoors

STAGE (outdoors)	IDEAL WIDTH:	IDEAL DEPTH:				
	6m	4 m				
LOCATION: preferably a collected s	<b>DURATION:</b> 45 mins					
SOUND SYSTEM: with a jack, RCA and wireless microphone socket. We can bring our own						
wireless microphone.						
ELECTRICAL POWER: 2200 W (10 A) VOLTS: 22						
SET UP TIME: 2 hours aprox	DISMANT	DISMANTLING TIME: 1 hour				
REQUIRED TIME BETWEEN SHOWS: 30 mins						
COMPANY MEMBERS: One puppeteer, one technician.						
OTHER NEEDS: drinking water, WC, theatre technician.						





Photo: André Delhaye Fundação Serralves, Porto

Photo: David Perello



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We have created a photo illustration picturebook from our show. It is published in Spain by Savanna Books, in France by Editions Moka. In 2019 it received the literary prize "Petit Angle", France.



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