

KL'AA

your song





A visual and audible experience through the voice for
early childhood (0 to 5 years) and their families



inspira T E A T R E

www.inspirateatre.com

Distribution: Gemma Ros
+34 626 695 242
gemma.ros.art@gmail.com

CREATION TEAM

Performers: Laia Piró, Neus Umbert and Esther Westermeyer

Direction and choreography: Claudia Moreso

Composition and musical direction: Viv Manning

Scenic Space: Martí Doy

Technical production: Guillem Bonfill

Sound environment: Alex Cabrer

Graphic design: Laia Carrera and Xavier Serrahima

Photography: Martí Mira and Ana Zaragoza

Video: Ricardo Salas

Production: Inspira Teatre

Duration: 35 minutes of show.
10 minutes of interaction with the audience.

Maximum capacity: 100 people if they are able
to use the room or allow.

Show without text.

Aimed mainly at girls and boys from
0 to 5 years old and their families.

SYNOPSIS

Slowly I leave the nest. Where am I? Who am I? With every sound and with each step I am building my inner self more and more, and then I can look at you and the others. With the compass of curiosity, I'm moving away from home to discover new places, new adventures and build my way, my song. The song that makes me who I am.



WHAT IS KL'AA?

KL'AA is a creation show aimed at the little ones (from 0 to 5 years old) and their families. The basis of the show is the voice (three female voices) and the movement.

KL'AA is a musical journey of the child towards the discovery of the world. A visual and audible experience through voice and song. It reveals the voice as the foundation of human presence, as a vehicle of identity.

The show is being built thanks to the sounds. The sounds a baby emits to communicate. From here comes our music. Because it is mostly vocal and feminine (remembers the voice of the mother). All accompanied by gesture and movement.

KL'AA means to sing in the hadzabe language. We liked to go to East Africa because there, in the Great Rift Fault, is one of the places where the paleontological and archaeological remains of the most ancient hominins have been found. We go to the origin of human communication.



THE COMPANY

Inspira Teatre Teatre is a theatre company for all audiences created in 2011 by Esther Westermeyer. The pillars on which their shows are based are the arts of rhythm (music, theatre and dance).

The company has always sought to be close to children, to be at the service of their "growing up" trying to wake up and stimulate the dreaming citizen in them.

All our shows meet the highest quality standards. They use a lively and familiar language where different artistic disciplines merge.



These are the shows that we have produced:

Gong! ! The story of the dragon Mina-li, La Mostra d'Igualada 2010.

The Jojo's sky, Teatro Poliorama 2012.

<https://www.youtube.com/watch?v=TRu6dypMOMI>

Dibi-dubi-dubà, La Mostra d'Igualada 2016.

<https://www.youtube.com/watch?v=idBuqHy65J8>

Delikatessen Concert, Maldà 2014.

<https://www.youtube.com/watch?v=TIC6jrDHaGw>

Ornet wants to sing, Teatre Tantarantana 2018.

<https://www.youtube.com/watch?v=8dbg2athM3k>



KL'AA, YOUR SONG, has premiered on FETEN 2020, the most prestigious festival of theatre in Gijón (Spain).

KL'AA won the Best Early Childhood Show award in FETEN.

With our shows we participated in **FETEN, Mostra d'Igualada, Firobi, Festival de Titelles de Gavà**, etc. and they ran in theatres like: **Poliorama Theatre, Theatre Tantarantana, Nau Ivanow, the Maldà, SAT! Barcelona Theatre**. We have been invited to many theatres of Catalonia, the rest of the state and Andorra. We have also participated several times in the Anem al Teatre de la Diputació de Barcelona school campaign, among others.



www.inspirateatre.com

Trailer: <https://www.youtube.com/watch?v=vrSfMO-jVGY>

