

FARGAR

CIA. BERTA BALIU



Four performers will defy gravity with the dizzying effect of movements in the air, and they will do so by embodying the essence of the castellers tradition: strength, balance, courage and sanity; while loading a castell horizontally.

Fargar is a historical journey by the hand of vertical dance, passing through the origins of the traditional dances *ball de valencians* and *muixeranga*, until arriving at the *castells* we know today. The staging and live melodies are an experience that will make you live the sensations of witnessing a human tower being built and will bring you closer to the Catalan culture.

WATCH THE TEASER



Fargar is a vertical dance project that proposes to review and pay a tribute to the cultural expression of *castells*, the Catalan tradition of human towers, and how their origins have evolved into the world-wide known tradition it is today. It is a performing arts project that aims to revisit the festivity and folk tradition of *castells* through the current contemporary dance body, transferring it to the facades of the buildings in the town square.

A square opens up, transforming and changing the plane of human towers, from horizontality to verticality, thus generating a new relationship with space. The physicality of the human towers will be explored through contemporary dance. Their constructions and human constellations will serve as guides and patterns for dancing. Castellers are one of the prides of Catalan traditions, and since 2010, they have been recognized as intangible cultural heritage by UNESCO. With the motto "strength, balance, courage, and wisdom" human towers are an impressive showcase of Catalan values to the world.

The rhythms of percussion and traditional music will be reinterpreted with the sound compositions of musician Manu Sabaté, creating a festive and meeting proposal where contemporaneity and tradition converge.



THE TEAM

Direction and choreography: Berta Baliu

Dancers: Berta Baliu, Pere Vilarrubla, Sònia Prado, Adrián Pérez

External eye: Sheila Ferrer

Musical direction and production: Manu Sabaté

Live music: Manu Sabaté

Lighting design: Andrés Galián i Jose Antonio Villegas

Costume design: Andrea Otín

Rigging: Miguel Salord

Production and distribution: Camaleònica Produccions

Berta Baliu Franquesa

Artistic direction

Dancer, choreographer, teacher, and visual artist.

Trained in contemporary dance at the Institut del Teatre in Barcelona, SEAD in Austria, and in New York. She continued her training in Argentina, where she specialized in aerial dance with a center harness and vertical dance. Interested in teaching, she has participated in various pedagogical projects and movement arts such as Creators in Residence, TOTDansa, Community Circus Encounters, and the Dance and Circus Promotion Plan in Catalonia.

Her trajectory in performing arts and visual arts studies is revealed in her creative works where different artistic disciplines intersect.

Currently, an active secondary school teacher specializing in Visual and Plastic Education and Performing Arts in high school. Vertical dance teacher at the Municipal School of Dance in Celrà and at BungeeUp Barcelona. Co-founder of the vertical dance collective Filles d'Eva and the Berta Baliu Company.





Manu Sabaté

Musician and composer

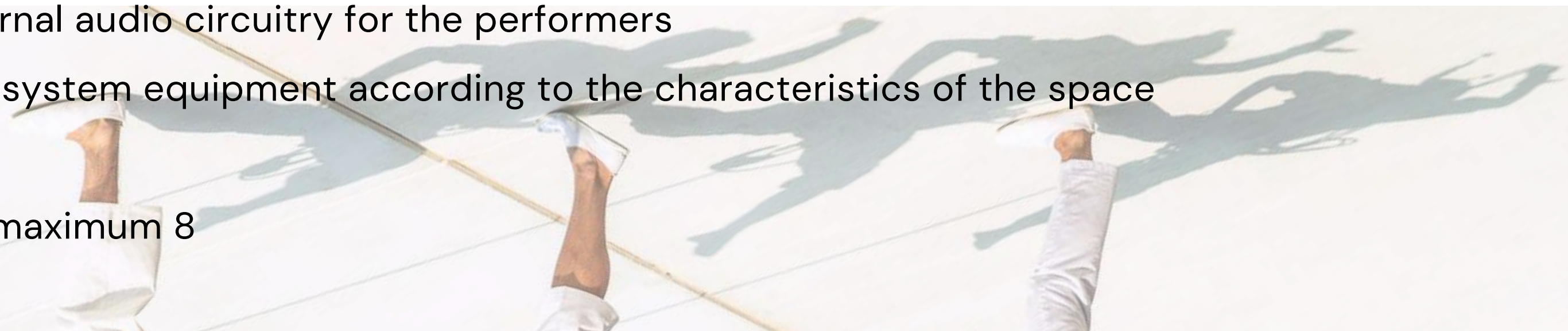
Gralla, Tenora, Clarinet Baix, Clarinet, Baritone Saxophone... trained at ESMUC (Catalonia) and the Sibelius Academy (Finland), is a versatile and curious musician who, starting from traditional music, explores new artistic dimensions and seeks to push the limits of the wind instruments he plays.

He has released about twenty recordings, among which stand out ICS ICS (2022) with accordionist Blai Casals and the 3 albums of Inxa Impro Quintet. He is also part of the trio la Gravetat de Coulomb, OMAC, Orquestra de Músiques d'Arrel de Catalunya, and groups such as Quatrevents, Metralla, Morena Tradipatxanga, New Catalan Ensemble, cobla Lluïsos, and has been a member of Ethic Labs, Alenky, Kepa Junkera's band "Fok", Folk Laietà...

Internationally, he collaborates with the Gaizca project, which brings together Belgian-Welsh and Basque musicians with whom they released Gaizca Project (2019); with the Breton group Spontus with whom he released the album Spontus & Manu Sabaté (2017); and with the Polish group Janusz Prusinowski Kompania with whom he toured South Korea in 2019. He has also collaborated with the Sibelius Folk Big Band (FBB, 2013) and the FolkMus project (Burr, 2014).

REQUIREMENTS

- Disciplines: Vertical dance and music
- Format: Medium, textless show with live music.
- Duration: 35 minutes
- Project location: Non-conventional space / site-specific. Wall with approximate dimensions of at least 10m wide x 12m high. Requires rigging installation adapted to the wall's reality.
- Recommended audience: All audiences (children, family, >4 years, adults)
- Sound:
 - Soundboard with left-right capability. Minimum 5 channels with monitor send and 2 D.I.
 - Possibility to connect computer or USB: audio in wav and mp3 formats
 - One XLR
 - 1 or 2 monitors with internal audio circuitry for the performers
 - Optimal speaker/sound system equipment according to the characteristics of the space
- Number of performers: 5
- Number of people on tour: maximum 8





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CONTACT

Distribution:

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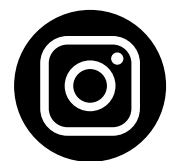
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