



Colomí

Commemorative performance marking the 150th anniversary of Pau Casals' birth.

FUNDACIÓ
Pau Casals

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The artist's responsibility toward society.

Music as refuge and as action.

Music as a universal language in the service of peace.

The artist cannot be indifferent to what is happening in the world.

Personal coherence over professional success.

Silence as a form of protest and dignity.

Culture as a tool of resistance.

Commitment to freedom and human rights.

Beauty as a necessity, not a luxury.

-Pau Casals





Colomí is a contemporary dance piece performed by a single dancer that explores Pau Casals' silence as action, as a gesture of coherence, and as a space of resistance.

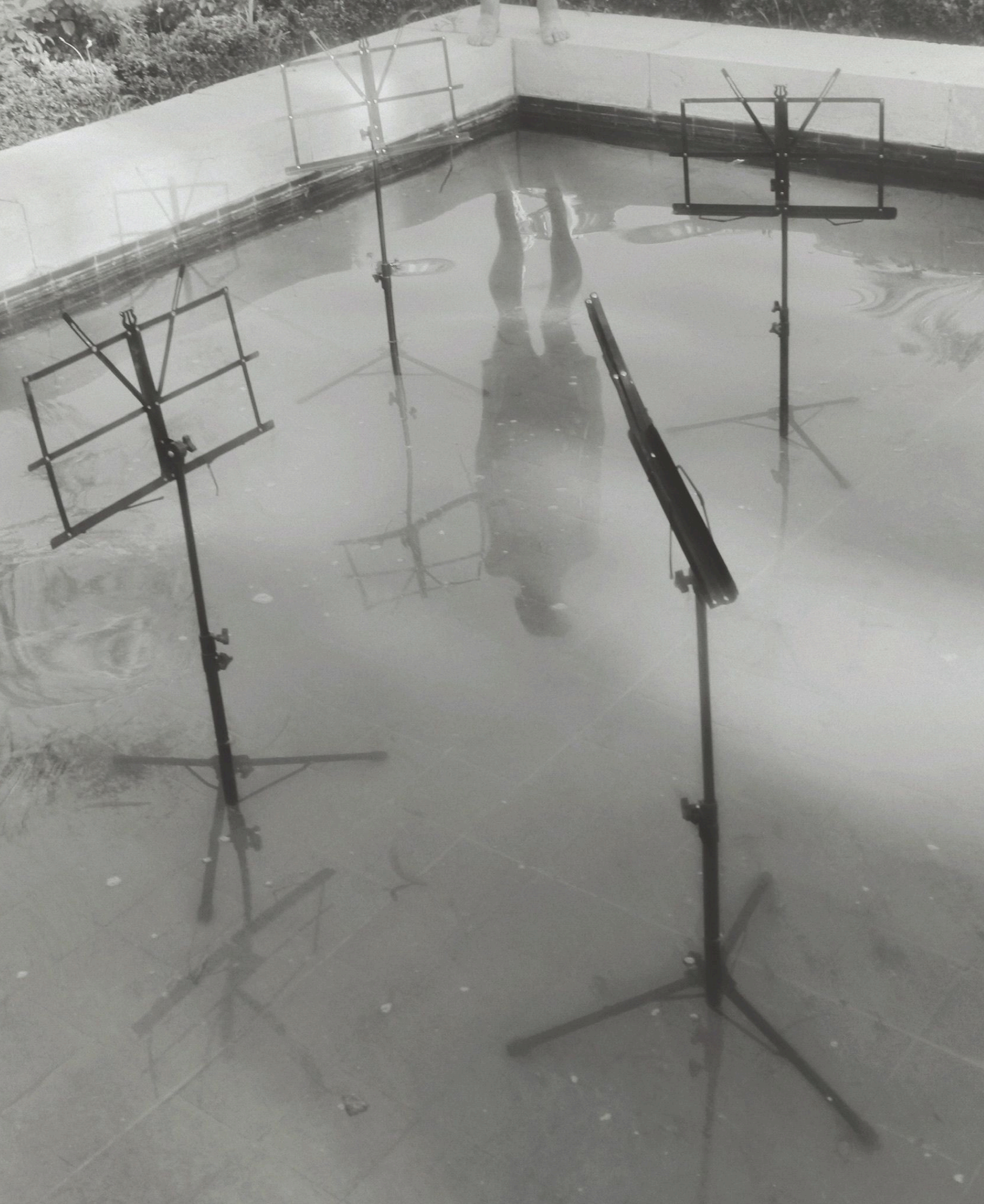
Through the body and music, the work builds a sensitive journey that does not seek to explain a biography, but rather to activate the master's ethical and human legacy from a contemporary perspective. Silence, far from being an absence, becomes a living presence, a question, and a driving force for transformation.

Contemporary dance, 40 minutes.

Street, site-specific and stage.

Small-scale format.





The stage space, built from six music stands, creates different atmospheres and situations that evoke key moments in the master's life. The body becomes the central axis of the narrative, highlighting the political and human dimension of his silence.

This is a unique proposal that revisits Casals' figure from a contemporary perspective and connects with a wide audience through its strength, its truth, and its enduring relevance.

Artistic credits

Stage direction and choreography:

Genís Garcia Mármol

Music direction:

Magí Capdevila

Dramaturgy:

Federica Albert

Choreography assistant:

Billie Pram i Lua Botella

Performer:

Genís Garcia Mármol

Costume design:

Maria Castillo

Set design:

Genís Aymerich

Sound technician:

Federica Albert

Production and distribution:

Gemma Ros i Oscar Rico



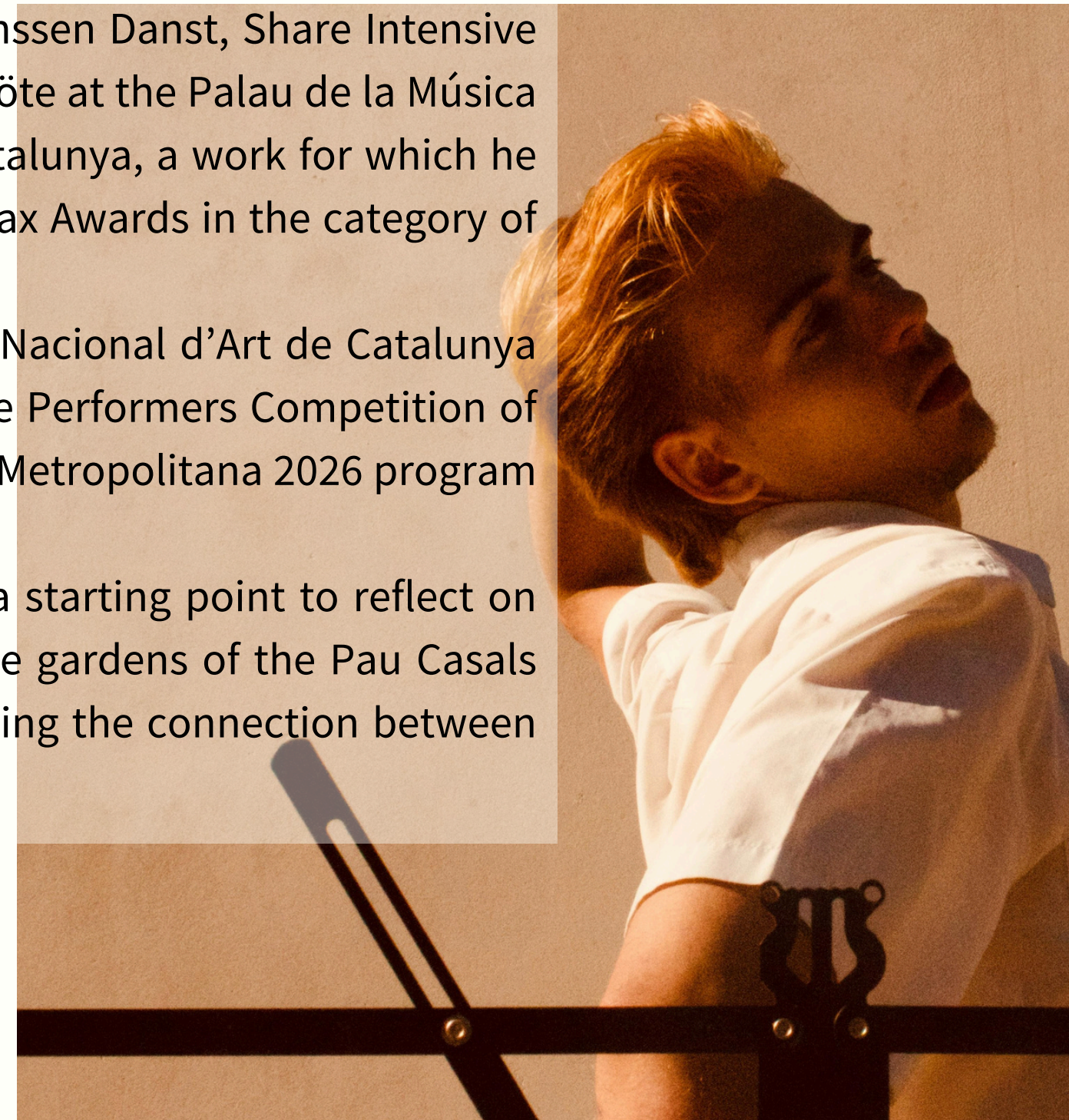
Company trajectory

GeBa is the artistic project led by dancer and creator Genís García Mármol, born from the need to explore movement as a space of memory, identity, and transformation. His research focuses on the creation of contemporary physical languages capable of establishing a sensitive dialogue between personal experience and collective reality.

Trained in contemporary dance at the Institut del Teatre in Barcelona, Genís has complemented his career with international experiences such as the Summer Creative program at Scapino Ballet Rotterdam and Conny Janssen Danst, Share Intensive Paris, and Deltebre Dansa. As a performer, he has taken part in productions such as Die Zauberflöte at the Palau de la Música Catalana and Loneliness, by Cia. Roberto G. Alonso, co-produced by the Teatre Nacional de Catalunya, a work for which he was recognized, alongside Ekaitz Villar, as one of the youngest performers nominated for the Max Awards in the category of Best Male Performer.

GeBa's first project, Takk, created together with Ekaitz Villar Romera, premiered at the Museu Nacional d'Art de Catalunya within the Museu Dansat program and received second prize at the Young Contemporary Dance Performers Competition of the OnaDansa Festival in Palamós. Following its initial run, the piece was selected for the Danza Metropolitana 2026 program and will soon be presented at the Tardor en Dansa festival.

Currently, Genís is developing Colomí, his first solo creation, a work that takes Pau Casals as a starting point to reflect on commitment, coherence, and silence as an act of resistance. The performance premieres in the gardens of the Pau Casals Foundation in Sant Salvador and is supported and co-produced by the Foundation, strengthening the connection between contemporary creation and the master's human and cultural legacy.





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